

W. A. Mozart – 41. Sinfonie: 1. Satz (1. Oboe)

This musical score is for the first Oboe part of the first movement of Mozart's 41st Symphony. It consists of 15 staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *tr* (trill), and *mp* (mezzo-piano). There are also articulation marks like slurs and accents. The first staff starts at measure 22, and the last staff ends at measure 156. The score is written for a single Oboe, with the instrument name 'Ob. II' appearing above the final staff.

22 *p*

30 *f*

39 1 2 3 4 5 6 7

49 22

Viol. I 78 *f*

90 *sf sf* 3

103 *p*

112 *tr* *f* *tr*

117 *mp* 1

125 1 *f*

134

141

149 *p* 1

156 Ob. II *p*

169 *f*

175

183 *p*

189 *f*

3 3 3 3

2 2

1

Johannes Brahms – 3. Sinfonie: 1. Satz (1. Oboe)

40 *mezza voce* *p grazioso* *pp* *p* Fl. I **C**

45 *p* *dolce*

53 *cresc.* *f* **D**

60 *p* *f* *ff* Klar. I

67 *f*

71 *1.* *2.* *piu f* *ff*

Johannes Brahms – *Variationen über ein Thema von Haydn op. 56(a)*: Thema (2. Oboe)

Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.* 1. 2.

The musical score is written for the 2nd Oboe part. It begins with the tempo marking 'Andante'. The first staff contains measures 1 through 6, with a piano (p) dynamic at the start and a forte (f) dynamic at the end. The second staff starts at measure 7 and includes a piano (p) dynamic and a pianissimo (pp) dynamic. The third staff starts at measure 16 and features a forte (f) dynamic. The fourth staff begins at measure 23 and concludes with a 'dim. smorz.' (diminuendo and smorzando) marking, followed by first and second endings.